



Setting the scene

Full-production option

The first part of the scene is set in a London railway station, the second part in the countryside. The station can be achieved by having a brick wall across part of the stage area about 1.5m high, held up by various items of luggage and freight in front of it. A bench would also be useful. The wall could have one or two appropriate period posters (available from the Imperial

War Museum) or a newspaper placard 'BOMBS ON LONDON'. Avoid any signs giving the name of the station – such items were removed 'to confuse the enemy should they invade'. For the countryside, the wall could be reversed revealing it as a dry-stone wall with some foliage.



* The use of a smoke machine would give a suitable haziness at the beginning of the station scene.

* Use contrasting lighting to highlight the shift from city to countryside.



CD-ROM projector image:
City backdrop



CD-ROM projector image:
Countryside backdrop

Quick-and-easy option

Use luggage and boxes to create the station scene together with a bench if possible. For the countryside scene replace the station props with items such as a free-standing scarecrow, a rustic bench, and perhaps some straw on the performing area.

