

Speak and listen for a range of purposes on paper and on screen strand checklist	Narrative Unit 1	Narrative Unit 2	Narrative Unit 3	Narrative Unit 4	Non-fiction Unit 1	Non-fiction Unit 2	Non-fiction Unit 3	Non-fiction Unit 4	Poetry Unit 1	Poetry Unit 2
Strand 1 Speaking										
Use a range of oral techniques to present persuasive arguments and engaging narratives.			✓	✓		✓	✓		✓	✓
Participate in whole-class debate using the conventions and language of debate, including Standard English.							✓			✓
Use techniques of dialogic talk to explore ideas, topics or issues.	✓	✓	✓		✓	✓		✓	✓	✓
Strand 2 Listening and responding										
Make notes when listening for a sustained period and discuss how note taking varies depending on context and purpose.				✓	✓	✓				
Analyse and evaluate how speakers present points effectively through use of language and gesture.							✓		✓	✓
Listen for language variation in formal and informal contexts.							✓			
Identify the way spoken language varies according to the differences in context and purpose of use.							✓	✓		✓
Strand 3 Group discussion and interaction										
Consider examples of conflict and resolution, exploring language used.										
Understand and use a variety of ways to criticise constructively and respond to criticism.	✓		✓					✓	✓	✓
Strand 4 Drama										
Improvise using a range of drama strategies and conventions to explore themes such as hopes, fears, desires.		✓	✓			✓				✓
Consider the overall impact of a live or recorded performance, identify dramatic ways of conveying characters' ideas and building tension.									✓	
Devise a performance considering how to adapt the performance for a specific audience.					✓					✓