

UNIT 5 ■ Teaching sequence

Phase	Children's objectives	Summary of activities	Learning outcomes
1	<p>I can recognise a playscript and know how to use one.</p> <p>I understand why a playscript needs stage directions.</p> <p>I can participate in an improvisation for a new scene in a play.</p> <p>I can identify the effects created by music and sound effects in a play.</p> <p>I can create a simple playscript from a well-known story.</p> <p>I can use language imaginatively to create emphasis, humour, atmosphere or suspense.</p>	<p>Look at playscript conventions. Improvise short play scenarios. Look at stage directions. Read a script and respond to stage directions but also use own initiative. Improvise a new scene for the characters in <i>Just like us</i> and write a character sketch.</p> <p>Look at examples of films and plays on DVD or video. Discuss the effects of music and sound effects. Turn well-known stories into playscripts.</p> <p>Predict what happens next in a playscript and improvise the scenes.</p>	<p>Children know the conventions of plays and the skills of improvised drama.</p> <p>Children can use stage directions within a playscript.</p> <p>Children can consider the effectiveness of their own and others' performances.</p> <p>Children can explore characters' characteristics, motives and relationships with others.</p> <p>Children can comment constructively on a professional performance.</p> <p>Children can create a simple planning storyboard with stage directions and suggestions for sound effects.</p> <p>Children can create a playscript of their own using script conventions, special effects and stage directions.</p> <p>Children can use imagination through language to create a 'what happened next' improvisation.</p>
2	<p>I can work with others to devise and plan a simple puppet play.</p> <p>I can analyse some aspects of plays and programmes for younger children and include them in my own puppet play.</p> <p>I can perform a puppet play with others in my group and listen to comments from the audience afterwards.</p>	<p>Devise simple puppet plays and develop oral scripts. Watch programmes for younger children and analyse them. Adjust own plays to meet the needs of a younger audience. Perform puppet plays to a younger audience. Listen to their views and comments. Write part of their scripts.</p>	<p>Children can work in a group discussing and planning the framework for a puppet play for a younger audience.</p> <p>Children can identify some key features of programmes for younger children and adapt their plays to suit the audience.</p> <p>Children can perform a puppet play to a younger audience and consider their responses.</p>
3	<p>I can work in a group developing an improvised scene using playscript cards.</p> <p>I can take part in both an improvised scene and a scripted scene.</p> <p>I can make decisions about the genre and plot for a new playscript.</p> <p>I can develop main characters for my playscript.</p> <p>I can use adverbs in stage directions.</p> <p>I can write the climax and resolution of my own play.</p>	<p>Engage in character, setting and dilemma activities. Devise a dialogue and record it as a playscript. Read a play extract about Granny and Bunda. Consider the advantages and disadvantages of using a playscript versus improvised drama. Project voices. Decide on the genre and plot of own playscripts. Develop characters for own plays. Use adverbs effectively in stage directions. Write opening scenes for own plays. Complete own playscripts. Agree criteria for choosing three scripts to use in performance.</p>	<p>Children can prepare and write a short play scene from character, settings and dilemmas provided by the teacher.</p> <p>Children can develop a play scene from a script and by improvisation.</p> <p>Children can plan their own playscripts.</p> <p>Children can develop and create characters for a playscript.</p> <p>Children can understand and recognise the effective use of adverbs in stage directions to guide actors.</p> <p>Children can complete a playscript.</p> <p>Children can consider how to create a climax and resolution in a story.</p>

Provide copies of the objectives for the children.