

Framework objectives

Objectives	Supporting activities (page numbers)
Strand 1: Speaking	
Choose and prepare poems or stories for performance, identifying appropriate expression, tone, volume and use of voices and other sounds.	35, 44, 71, 72, 76, 77, 114, 115, 116, 122, 124
Explain process or present information, ensuring items are clearly sequenced, relevant details are included and accounts are ended effectively.	42, 75, 84, 85, 88, 95, 96, 98
Sustain conversation, explain or give reasons for their views or choices.	28, 32, 33, 34, 37, 39, 41, 43, 49, 50, 52, 53, 61, 65, 71, 72, 74, 80, 81, 82, 83, 94, 102, 105, 106, 109, 110, 116, 118, 119, 120, 125
Develop and use specific vocabulary in different contexts.	31, 33, 34, 62, 70, 86, 95, 104, 107, 108, 127
Strand 2: Listening and responding	
Follow up others' points and show whether they agree or disagree in whole-class discussion.	
Identify the presentational features used to communicate the main points in a broadcast.	86
Identify key sections of an informative broadcast, noting how the language used signals changes or transitions in focus.	86
Strand 3: Group discussion and interaction	
Use talk to organise roles and action.	
Actively include and respond to all members of the group.	
Use the language of possibility to investigate and reflect on feelings, behaviour or relationships.	55
Strand 4: Drama	
Present events and characters through dialogue to engage the interest of an audience.	40, 44, 68, 69, 73, 74, 75
Use some drama strategies to explore stories or issues.	
Identify and discuss qualities of others' performances, including gesture, action and costume.	
Strand 6: Word structure and spelling	
Spell high and medium frequency words.	58, 66
Recognise a range of prefixes and suffixes, understanding how they modify meaning and spelling, and how they assist in decoding long, complex words.	46, 47, 59, 66, 67, 89, 90, 100, 101, 113, 121
Spell unfamiliar words using known conventions including phoneme-grapheme correspondences and morphological rules.	45, 46, 47, 59, 66, 67, 99, 100, 113, 121
Strand 7: Understanding and interpreting texts	
Identify and make notes on the main points of section(s) of text.	28, 42, 53, 54, 83, 84, 85, 86, 87, 91, 92, 93
Infer characters' feelings in fiction and consequences in logical explanations.	49, 50, 51, 52, 60, 65, 75