



UGLY BETTY

– EXTRA

Level 2

This level is suitable for students who have been learning English for at least two years and up to three years. It corresponds with the Common European Framework level A2. Suitable for users of CROWN/TEAM magazines.

SYNOPSIS

Betty Suarez has just finished college and is looking for her first job. She lives with her Mexican family in Queens, a colourful and lively district of New York. She's the first person from her family to go to college. She gets an interview for the job of assistant to the editor at *Mode* – a top fashion magazine in one of Manhattan's smartest streets. The trouble is ... Betty knows nothing about fashion. She has brains and a big heart, but she's not very stylish. She wears glasses, braces, has a fringe and thick black eyebrows.

Why does she get the job? Bradford Meade owns *Mode* magazine. He is giving the job of editor to his younger son, Daniel Meade. Daniel doesn't know much about magazines, but he knows a lot about women. In fact, he has a problem with women. He goes out with a different one every night. Bradford hires Betty because he knows Daniel will not find her attractive. He wants Daniel to concentrate on his work in the office, not on his assistant.

So Daniel and Betty are both new to the job. Not everyone in the office is on their side. They learn to run the magazine together, and they learn to deal with life's problems together. They make a great team.

THE BACK STORY

Ugly Betty started life on Colombian television in 1999. When a Hollywood TV team watched *Yo Soy Betty, La Fea*, they knew

American audiences would love an American version of Betty. She is the 'girl next door', clever and kind, who takes on the tough, mean world of high fashion with a smile on her face.

The first American *Ugly Betty* was broadcast in 2006, and the show and its star, America Ferrera, have gone on to win several awards.

It takes America Ferrera about an hour to turn herself into Betty. She puts in the braces, puts on a wig and the glasses, and chooses her clothes from Betty's unique wardrobe. America loves Betty because she has no vanity and she's always optimistic.

Although the story is set in the fantastic and unreal world of *Mode*, the storylines deal with real problems, such as race, class, immigration and divisions between rich and poor, as well as the basic soap opera themes of love and murder.

MEDIA LINKS

DVD: The complete First Series of *Ugly Betty* is available on DVD.

CD: A recording of *Ugly Betty* (Episode Guide) is available to accompany the Scholastic Reader.

Internet: The official website is at:

abc.go.com/primetime/uglybetty with trailers, an online version of *Mode* magazine and a personality quiz. The UK homepage is at www.channel4.com/programmes/ugly-betty.

Book: This reader is adapted from *Ugly Betty: The Book*, published by Hyperion.

HOW TO USE YOUR SCHOLASTIC READER

Choosing and motivating

Is this the right story for your class? Do the students watch *Ugly Betty*? Ask them to describe their favourite character. Motivate them with some clips from the DVD or a look at one of the websites listed above. Read out the first episode summary and ask them to predict what will happen next.

Organising

Plan a class reading schedule. Decide how many pages to set for reading each week. Select exercises from the Self-Study section at the back of the reader and extra activities from this resource sheet to go with each chunk of reading. (All answers are on page 4 of this resource sheet.)

Using the CD

Students can listen and follow in their books. They can listen and then read. They can read and then listen. All these activities will improve their reading speeds and skills.

Using the DVDs

Select the English language option. Each of the 23 episodes is 45 minutes long. Select key scenes, or extracts from them, to show in parallel with the class reading schedule.

Glossary

Go to 'New Words' at the back of the reader. Translate the words with the class or get students to find meanings at home. The Vocabulary Builder on page 3 of this resource sheet practises the new words in a different context.

Casual language

Introduce the informal expressions used in *Ugly Betty* (see Vocabulary Builder on page 3 of this resource sheet). Put them into context. Ask students to look out for them as they read.

Ugly Betty Extra

These magazine-style sections include a look at the original Colombian *telenovela*, interviews with the stars, and pages from *Mode* magazine, including spreads on interior design (the Suarez way and the Wilhelmina Slater way), Justin's guide to fashion and 'How to ...' advice from Betty, Marc and Amanda.

What did they think?

Get everyone to do a written or spoken review of *Ugly Betty*. Compare their opinions. Will they watch Season 2? Did you like it? We'd love to know your opinions. Let us know at:

readers@scholasticeltreaders.com.



UGLY BETTY

- EXTRA

People and places

Write the names.

- a) His father owns Mode magazine. *Daniel Meade*
- b) She wants Daniel's job.
- c) He works for the creative director.
- d) She helps people to get thinner.
- e) He wasn't born in the USA but he's been there a long time.
- f) She lives in Queens and works in Manhattan.

Episodes 1-6

1 Circle the correct words in *italics*.

- a) Daniel (loves) / *hates* Betty's idea for the Fabia story.
- b) Betty won't go to lunch with Bianchi because *she looks terrible* / *he's from Queens*.
- c) Mode fakes the photos of Natalie because she is *very fat* / *not thin enough*.
- d) Gina gets \$4,000 for The Book from *Daniel and Betty* / *Wilhelmina and Marc*.
- e) *Betty* / *Marc* gets the Gucci handbag from the clothes cupboard.
- f) *Only Betty* / *Everyone* comes to the office in Halloween clothes.
- g) Ignacio came into the USA from Mexico *with* / *without* the correct papers.

2 What do you think of these actions - good, OK or bad? Tick (✓) the boxes and then talk to other students about your answers.

	Good	OK	Bad
a) Daniel puts Betty in fashion photos with beautiful models.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) Wilhelmina doesn't tell Daniel that Fabia had a car crash.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) Daniel takes a fake Betty (it's Amanda) to lunch with Bianchi.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) Daniel and Wilhelmina only put photos of thin, beautiful people in Mode.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e) Betty lies to Daniel about The Book.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f) Christina keeps the Gucci bag for Betty.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g) Amanda tricks Betty so she wears Halloween clothes to the office.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3 Match the questions and answers at Betty's job interview at Mode.

- a) Is this your first job interview? i) No, not really.
- b) Have you been to college? ii) Yes, I do.
- c) Do you know a lot about fashion? iii) Er, no, I don't.
- d) Do you have any ideas for magazine articles? iv) Yes, it is.
- e) Do you read Mode magazine every month? v) Yes, I've just finished.

Episodes 7-12

1 Are these sentences right (✓) or wrong (X)?

- a) The Suarez family visit a lawyer but he is too expensive.
- b) Ignacio tells Betty and Hilda that thirty years ago he killed a man.
- c) Santos doesn't give Hilda the money for the lawyer.
- d) Gina tells Hilda to be careful of the lawyer.
- e) The lawyer disappears with the money from Hilda.
- f) Betty thinks it's her fault that they've lost the money.

2 Number these events in the correct order.

- a) Daniel and Sofia go out on a first date.
- b) Daniel asks Sofia to marry him and she says yes.
- c) Daniel drinks too much and Betty takes him to Queens.
- d) Daniel falls in love with a woman in the lift.
- e) Daniel meets Hunter at his parents' Thanksgiving party.
- f) Sofia makes a fool of Daniel on Breakfast TV.
- g) Sofia tells Daniel that she already has a boyfriend.
- h) Sofia tells Daniel that she loves him and not Hunter.

3 Mode pays a lot of money to take pictures of Baby Chutney.

Work with other students. You are famous film or music stars. Mode wants to take pictures of your wedding or your family. They offer you a lot of money. Do you say yes or no?

Episodes 13-18

1 Write the names.

- a) He doesn't come out of his flat because everyone is laughing at him. *Daniel*
- b) Everyone thinks she's great at Fashion Week.
- c) She has changed from a man into a woman.
- d) He knows that Betty doesn't love him any more.
- e) She loses Henry's girlfriend in New York.
- f) She tells the police that she killed Fey.
- g) She plans to marry Bradford and take control of Meade Publications.

RESOURCE SHEET STUDENT ACTIVITIES

2 Find words to complete the sentences.

- 'I never went to *Rio*, ' says Daniel.
- 'I don't want to be Daniel's any more,' says Amanda.
- 'I Wilhelmina because I don't want to be in the clothes cupboard all my life,' says Christina.
- 'I'll take Claire home. I don't want to to Walter,' says Betty.
- 'Don't make of my friend,' says Wilhemina.
- 'Daniel left me in the for three hours,' says Grace.
- 'Why don't you write a letter from the ?' says Betty.

3 Work with a partner. Tell the story of the woman in hospital. Who was she? Why was she there? What was she planning with Wilhelmina?

Episodes 19–23

1 Circle the mistakes in the sentences and write the correct words.

- For the first time, Betty won't speak to her father on the phone.
..... *boss*
- Ignacio doesn't have to go back to Mexico.
.....
- Daniel gives Betty a great present for Office Assistant's Day.
.....
- Bradford thinks Marc sent men to hit Wilhelmina.
.....
- Betty's grandmother always loved Ignacio.
.....
- Betty is going to have Henry's baby.
.....

2 Make sentences.

- | | |
|-----------------|-------------------------|
| a) Hilda loses | i) Henry. |
| b) Betty loses | ii) Bradford. |
| c) Claire loses | iii) Santos. |
| d) Daniel loses | iv) his father. |
| e) Justin loses | v) control of his life. |

3 Work with another student. Choose a scene between two characters from these episodes. Write their conversation. Act it out.

FINAL TASKS

1 What would you like to happen to all the characters in the next episode? Write your own *Ugly Betty* episode. Use the questions on page 41 to help you.

2 Work with another student. You are Marc and Amanda. You are having lunch in the *Mode* dining room. Talk about all the other people in the office. Be as mean as you like!

3 You are starting work as a journalist at *Mode* magazine. What would you like to write about? Write a list of ideas to show to the editor.

VOCABULARY BUILDER

Look at the 'New Words' at the back of *Ugly Betty*.

1 Who says these things in a magazine office?

- 'We are spending too much money. We must cut back.' *the accountant*
- 'Can I help you?'
- 'What am I wearing today? Who's doing my make-up?'
- 'You have a meeting with the accountant now, and then a lunch at one o'clock.'
- 'Next month's magazine is going to be about the Paris fashion shows.'
- 'I'm the boss around here!'

2 Find words to complete these sentences.

- In *hairdressing* your job is cutting hair all day.
- If you are in trouble with the police, you will need help from a
- Lots of reality TV shows give people or houses a
- If you are not well, you may have to take
- People who do something wrong sometimes find themselves in
- If you take pills, perhaps you will get thinner.
- Famous people sometimes sell photos of their to magazines.
- If you buy someone lunch for work, you get the money back on

Casual language

- 'Go on,' says Hilda to Betty. (p.18). She means, 'Do it – I think it's a good idea.'
- 'We're finished,' says Bradford to Alexis. (p.32). He means he doesn't want to see her again.
- 'I'll be editor of *Mode* Brazil, **right?**' says Rodrigo to Bradford. (p.37). He uses 'right?' to make his sentence into a question. He's expecting the answer, 'Yes.'
- She's not **the one** for me,' Henry says about Charlie. (p.40). He means that Charlie isn't the right girl for him.

Choose the right expressions to complete the sentences.

- Betty thinks Henry is for her.
- 'I have nothing more to say to you. !'
- '..... ! Ask your boss for more money – you work really hard!'
- 'So we're meeting outside the cinema at seven, ?'

MAKING UGLY BETTY (pages 42–3)

Your *Ugly Betty*

Students work in groups. They plan a version of *Ugly Betty* for their country. They choose a location, a magazine (real or fictional), where the fashion people live and where Betty and her family live. They decide on the editor's family background and Betty's family background. They think of some social issues that their *Ugly Betty* stories could be about.

INTERVIEWS WITH THE STARS (pages 44–5)

Jigsaw reading

Make one photocopy of pages 44–5. Cut the questions and answers into separate pieces. Mix up the questions and stick them onto one sheet of paper (A). Mix up the answers and stick them onto another sheet of paper (B). Photocopy enough A sheets for half the class and enough B sheets for the other half.

Students work in pairs. Student A in each pair gets Sheet A. Student B gets Sheet B. Student A asks half the questions and Student B finds the answers. Then they swap over and Student B asks the remaining questions and Student A finds the answers.

INTERIORS (pages 46–9)

Write an article

Students are interior design journalists. They write an article for a style magazine comparing Betty's sitting room with Wilhelmina's office. They can start like this:

Today I visited two very different interiors. One was in Queens, the other was in the heart of Manhattan. How were they different? Well, ...

FASHION: COOL OR UNCOOL? (pages 50–1)

Make a style board

Students work in pairs. Out of class they find photos of contrasting fashion images in magazines, online or in newspapers, choosing some they like and some they hate. They choose eight and arrange them in a style board, following Justin's page. They write a description of each image and give it a Cool! or Not Cool! symbol.

ADVICE FROM BETTY, MARC AND AMANDA (pages 52–3)

Write an advice column

Students work in pairs and choose a topic for their advice column. Possible ideas: How to get top exam grades! How to be a great friend! How to look great without much money!

Encourage them to give as much advice as they can, and illustrate their column, using Betty's column as an example.

DVD FOLLOW-UP

Observation

Get students to choose their favourite episode. Watch the DVD before class. Choose a scene that's suitable to show in class and prepare some questions.

Students watch the scene, for example, a scene in the Suarez living room in Episode 10. Now give out the questions.

Examples: *Where is Santos sitting? (on the sofa) Who is sitting on the floor? (Justin) What is Daniel holding? (a coffee cup/mug) What is in the big box? (Christmas decorations) What is on Justin's jumper – stripes, squares, a Christmas tree? (stripes) What colour is the lamp behind Daniel – blue, red or gold? (blue)*

Students answer the questions from memory. Play the scene again. Did anyone get them all right?

CD FOLLOW-UP

Predicting

Before you read a new episode, for example Episode 12 on page 21, ask students, *What do you think is going to happen in the next episode?* Write some predictions on the board, for example: *Daniel marries Sofia, Betty leaves Walter, Hilda tells Betty about Henry's phone call.*

Play Episode 12. Students tick off the predictions that actually happen. Then read the episode with the class to check.

ANSWER KEY

Self-Study Activities (pages 54–6)

- a) a model b) the editor c) the creative director
d) the accountant e) the receptionist
f) the assistant to the editor
- a) pills b) ugly c) fire d) at a wedding
- a) Manhattan b) Amanda c) Bradford d) Alex Meade
e) Hilda
- a) iii b) v c) i d) vi e) ii f) iv

5–6 Open answers.

- a) like > use/print
b) dark, ugly and boring > blond, handsome and interesting
c) Betty > Wilhelmina d) enjoys > hates e) Daniel > Henry
f) goes to Rio > stays in his flat g) Betty > Daniel
- a) Walter b) Santos c) Gina d) Fey Summers e) Henry
f) Christina g) Hilda h) Alex Meade, now Alexis Meade
i) Bradford

9–10 Open answers.

- a) No, Claire killed her. b) No, Henry and Charlie go to the party.
c) No, she wants him to stay in prison.
d) No, he plans to go to lots of parties.
e) No, she thinks it's the wrong place to look for friends.
f) She says no first and then yes.
g) No, he's working for Bradford.
h) She and Hilda have a grandmother.
- The correct order is: h, b, g, e, g, i, c, d, a.
- Open answers.

Resource Sheet Activities

People and places

- Wilhelmina Slater c) Marc d) Hilda Suarez
e) Ignacio Suarez f) Betty Suarez

Episodes 1–6

- b) she looks terrible c) not thin enough
d) Wilhelmina and Marc e) Betty f) Only Betty g) without
- Open answers.
- b) v c) i d) ii e) iii

Episodes 7–12

- b) ✓ c) ✗ d) ✗ e) ✓ f) ✓
- The correct order is: d, a, g, e, c, h, b, f.
- Open answers.

Episodes 13–18

- b) Hilda c) Alexis d) Walter e) Betty f) Claire g) Wilhelmina
2) b) assistant c) helped d) talk e) fun f) snow g) heart
- Open answers.

Episodes 19–23

- b) doesn't have to > has to c) great > cheap d) Marc > Claire
e) loved > hated f) Betty > Charlie
- b) i c) ii d) v e) iv
- Open answers.

Vocabulary Builder

2. the receptionist 3. a model 4. an assistant
5. the creative director/editor 6. the editor
2. lawyer 3. makeover 4. pills 5. prison 6. slimming
7. wedding 8. Expenses

Casual Language

1. the one 2. We're finished! 3. Go on! 4. right?