| **LISTENING AND TALKING** |
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| **Enjoyment and choice** | * I regularly select and listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain sources. **(LIT 1-01a / LIT 2-01a)**
* I regularly select and listen to or watch texts for enjoyment and interest, and I can express how well they meet my needs and expectations, and I can give reasons, with evidence, for my personal response. **(LIT 3-01a / LIT 4-01a)**
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| **Tools for listening and talking** | * When I engage with others, I know when and how to listen, when to talk, how much to say, when to ask questions and how to respond with respect. **(LIT 1-02a)**
* When I engage with others, I can respond in ways appropriate to my role, show that I value others’ contributions and use these to build on thinking. **(LIT 2-02a)**
* When I engage with others, I can make a relevant contribution, encourage others to contribute and acknowledge that they have the right to hold a different opinion.
* I can respond in ways appropriate to my role and use contributions to reflect on, clarify or adapt thinking. **(LIT 3-02a)**
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| **Finding and using information** | * As I listen or watch, I can identify and discuss the purpose, key words and main ideas of the text, and use this information for a specific purpose. **(LIT 1-04a)**
* I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful for others. **(LIT 1-06a)**
* As I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. **(LIT 2-04a)**
* I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. **(LIT 2-06a)**
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| **Understanding, analysing and evaluating** | * I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. **(LIT 1-07a)**
* To help me develop an informed view, I am learning to recognise the difference between fact and opinion. **(LIT 1-08a)**
* I can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. **(LIT 2-07a)**
* To help me develop an informed view, I can distinguish fact from opinion, and I am learning to recognise when my sources try to influence me and how useful these are. **(LIT 2-08a)**
* I can show my understanding of what I listen to or watch by commenting, with evidence, on the content and form of short and extended texts. **(LIT 3-07a)**
* To help me develop an informed view, I am learning about the techniques used to influence opinion and how to assess the value of my sources, and I can recognise persuasion. **(LIT 3-08a)**
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| **Creating texts** | * When listening and talking with others for different purposes, I can exchange information, experiences, explanations, ideas and opinions, and clarify points by asking questions or by asking others to say more. **(LIT 1-09a)**
* I can communicate clearly when engaging with others within and beyond my place of learning, using selected resources as required. **(LIT 1-10a)**
* When listening and talking with others for different purposes, I can:
	+ share information, experiences and opinions
	+ explain processes and ideas
	+ identify issues raised and summarise main points or findings
	+ clarify points by asking questions or by asking others to say more. **(LIT 2-09a)**
* When listening and talking with others for different purposes, I can:
	+ communicate  information, ideas or opinions
	+ explain processes, concepts or ideas
	+ identify issues raised, summarise findings or draw conclusions. **(LIT 3-09a)**
* I am developing confidence when engaging with others within and beyond my place of learning. I can communicate in a clear, expressive way and I am learning to select and organise resources independently. **(LIT 2-10a** / **LIT 3-10a)**
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| **READING** |
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| **Enjoyment and choice** | * I regularly select and read, listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain texts and authors. **(LIT 1-11a / LIT 2-11a)**
* I regularly select and read, listen to or watch texts for enjoyment and interest, and I can express how well they meet my needs and expectations and give reasons, with evidence, for my personal response. **(LIT 3-11a)**
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| **Tools for listening and talking** | * I can use my knowledge of sight vocabulary, phonics, context clues, punctuation and grammar to read with understanding and expression. **(ENG 1-12a)**
* I am learning to select and use strategies and resources before I read, and as I read, to help make the meaning of texts clear. **(LIT 1-13a)**
* Through developing my knowledge of context clues, punctuation, grammar and layout, I can read unfamiliar texts with increasing fluency, understanding and expression. **(ENG 2-12a / ENG 3-12a / ENG 4-12a)**
* I can select and use a range of strategies and resources before I read, and as I read, to make meaning clear and give reasons for my selection. **(LIT 2-13a)**
* I can select and use the strategies and resources I find most useful before I read, and as I read, to monitor and check my understanding. **(LIT 3-13a)**
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| **Finding and using information** | * Using what I know about the features of different types of texts, I can find, select, sort and use information for a specific purpose. **(LIT 1-14a)**
* Using what I know about the features of different types of texts, I can find, select and sort information from a variety of sources and use this for different purposes. **(LIT 2-14a)**
* Using what I know about the features of different types of texts, I can find, select, sort, summarise, link and use information from different sources. **(LIT 3-14a / LIT 4-14a)**
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| **Understanding, analysing and evaluating** | * To show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text. **(LIT 1-16a)**
* To show my understanding, I can respond to different kinds of questions and other close reading tasks and I am learning to create some questions of my own. **(ENG 1-17a)**
* To help me develop an informed view, I can recognise the difference between fact and opinion. **(LIT 1-18a)**
* I can share my thoughts about structure, characters and/or setting, recognise the writer’s message and relate it to my own experiences, and comment on the effective choice of words and other features. **(ENG 1-19a)**
* To show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text and use supporting detail. **(LIT 2-16a)**
* To show my understanding, I can respond to literal, inferential and evaluative questions and other close reading tasks and can create different kinds of questions of my own. **(ENG 2-17a)**
* To help me develop an informed view, I can identify and explain the difference between fact and opinion, recognise when I am being influenced, and have assessed how useful and believable my sources are. **(LIT 2-18a)**
* I can:
	+ discuss structure, characterisation and/or setting
	+ recognise the relevance of the writer’s theme and how this relates to my own and others’ experiences
	+ discuss the writer’s style and other features appropriate to genre. **(ENG 2-19a)**
* To show my understanding across different areas of learning, I can:
	+ identify and consider the purpose, main concerns or concepts and use supporting detail
	+ make inferences from key statements
	+ identify and discuss similarities and differences between different types of text.  **(LIT 3-16a)**
* To show my understanding, I can comment, with evidence, on the content and form of short and extended texts, and respond to literal, inferential and evaluative questions and other types of close reading tasks. **(ENG 3-17a)**
* I can:
	+ discuss and evaluate the structure, characterisation and/or setting using some supporting evidence
	+ identify the main theme of the text and recognise the relevance this has to my own and others’ experiences
	+ identify and comment on aspects of the writer’s style and other features appropriate to genre using some relevant evidence. **(ENG 3-19a)**
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