

DO IT!

- 1 Give yourself ten minutes to draw a storyboard of the novel. Stick people will do! A storyboard is a collection of drawings based on the main events of the novel.
- 2 When you have finished, reduce the play/novel to the ten most important quotations. Write them on sticky notes and stick them on the wall in the order they happen.
- 3 Look at the storyboard and quotes regularly, and familiarise yourself with them over a number of days.

Here is the start of a list of quotations for *Lord of the Flies*:

WORKIT!

- 'Within the diamond haze of the beach something dark was fumbling along.'
- 'Startled, Ralph realized that the boys were falling still and silent, feeling the beginnings of awe at the power set free below them. The knowledge and awe made him savage.'



SNAP IT!

Make profiles for four of the main **characters** in your play or novel. Start by making a quick sketch, paying attention to facial expressions and clothing. Then annotate the sketch with seven things you know about the character. Add at least one quotation to each character profile. You can then take a picture of these profiles so that you can revisit them easily, wherever you are!

Here is an unfinished example of a profile for Mr Birling from *An Inspector Calls*.

At start of play he is pompous and arrogant.

He calls Eva Smith 'a wretched girl' and is not interested in her suicide.

He thinks he will be given a knighthood.

He believes it would be impossible to be responsible for all our actions.

[Empty box]

[Empty box]

DO IT!

Choose one of the characters and write down four questions you would ask them to probe their attitudes. Find someone to work with and role play the character. Alternatively, write answers to the questions in the first person (as if you are the character).