

| Step | Strand 1 Reading fiction This includes: literature and modern fiction, poetry, plays and drama, and short stories. (Equal weighting) | Strand 2 Reading non-fiction This includes: literary non-fiction (travel writing), newspapers, factual documents (reports), speeches etc. (Equal weighting) | Strand 3 Imaginative writing (Equal weighting) | Strand 4 Non-fiction writing (Equal weighting) | Strand 5 Spelling, punctuation and grammar (Equal weighting) | EOKS4 ESTIMATE |
|------|---|--|---|--|--|-------------------|
| 9 | A critical analysis of writing, expressing a detailed understanding of all that is below and... ■ has the ability to explore a text from a specific point of view. ■ has the ability to explore the strengths of a text and how these are achieved and how different interpretations of a text or idea can be made. | A critical analysis of writing, expressing a detailed understanding of all that is below and... ■ has the ability to explore a text from a specific point of view. ■ has the ability to explore the strengths of a text and how these are achieved and how different interpretations of a text or idea can be made. | All of the below and... ■ writes maturely, originally and has an impact. ■ has full control of language and technique is demonstrated with clear planning and purpose behind choices. | All of the below and... ■ writes maturely originally and has an impact. ■ has full control of language and technique is demonstrated with clear planning and purpose behind choices. | All of the below and... ■ deploys all punctuation, spelling and sentence structures correctly; there is evidence of crafting and thoughtful design behind every decision. | 9 |
| 8 | Thorough and surprising exemplification of all that is below and... ■ has imaginative and evaluative responses to all texts, expressed in thorough detail deploying critical terminology. ■ has an appreciation of the writer's art and how readers and audiences respond to this. This will include careful comparisons between texts and ideas. | Thorough and surprising exemplification of all that is below and... ■ has imaginative and evaluative responses to all texts, expressed in thorough detail deploying critical terminology. ■ has an appreciation of the writer's art and how readers and audiences respond to this. This will include careful comparisons between texts and ideas. | All of the below and... ■ shows mature creativity in the way that vocabulary, techniques and literary devices are used. ■ all writing is designed to create impact on the reader and for a purpose. ■ uses layers of meaning and subtlety of language to convey a point of view. | All of the below and... ■ shows mature creativity in the way that vocabulary, techniques and persuasive devices are used. ■ all writing is designed to create impact on the reader and for a purpose. ■ uses layers of meaning and subtlety of language to convey a point of view. | All of the below and... ■ deploys all punctuation, spelling and sentence structures correctly, with maturity and originality. | 8 |
| 7 | All of the below and... ■ can analyse the way meaning is created in different texts. ■ can explore in detail the complex issues and ideas within a text. ■ can express, in detail, a thoughtful analysis of ideas, use of language and structure, links to society and wider issues. ■ uses critical terminology to develop analysis and thinking. ■ can analyse a writer's point of view, attitude and message. | All of the below and... ■ can analyse the way meaning is created in different non-fiction texts. ■ can explore, in detail, the complex issues and ideas within a text. ■ can express, in detail, a thoughtful analysis of ideas, use of language and structure, links to society and wider issues. ■ can analyse a writer's point of view, attitude and message. | All of the below and... ■ has confident written expression across a range of texts. ■ creates settings, characters and action precisely and with mature planning. ■ creates viewpoints and opinions through use of subtlety and layers of meaning. ■ controls technical aspects of writing and shows maturity, including: sentence control, techniques, vocabulary, punctuation and paragraphing. | All of the below and... ■ has confident written expression across a range of texts. ■ creates facts, information and ideas precisely and with mature planning. ■ creates viewpoints and opinions through use of subtlety and layers of meaning. ■ controls technical aspects of writing and shows maturity, including: sentence control, techniques, vocabulary, punctuation and paragraphing. | All of the below and... ■ has confident written expression across a range of texts. ■ creates facts, information and ideas precisely and with mature planning. ■ creates viewpoints and opinions through use of subtlety and layers of meaning. ■ controls technical aspects of writing and shows maturity, including: sentence control, techniques, vocabulary, punctuation and paragraphing. | 7 |
| 6 | All of the below and... ■ has an awareness of layers of meaning across a variety of texts. ■ can comment in detail on layers of meaning. ■ can use appropriate terminology when discussing the writer's language and techniques. ■ can make connections between different texts and opinions. ■ shows an awareness of the writer's purpose and how this shapes a text. | All of the below and... ■ can summarise the information from a text. ■ can use appropriate terminology when discussing the writer's language and techniques. ■ can make connections between different texts and opinions. ■ shows an awareness of the writer's purpose and how this shapes a text. | All of the below and... ■ has fluent and engaging writing. ■ can adapt style and tone for different purposes. ■ can experiment with vocabulary to create unusual images. ■ uses varied sentence structures for impact. ■ uses literary techniques with maturity, precision and purpose. | All of the below and... ■ has fluent and engaging writing. ■ can adapt style and tone for different purposes. ■ has controlled use of formal style. ■ can experiment with vocabulary to create engaging ideas. ■ uses varied sentence structures for impact. ■ uses literary techniques with maturity and purpose. | All of the below and... ■ uses a full range of punctuation including colons and semi-colons. ■ has controlled use of different sentence structures and types. ■ paragraphing is controlled and used for effect. ■ has accurate spelling, including ambitious vocabulary. | 6 |



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| <p>All of the below and...</p> <ul style="list-style-type: none"> ■ shows understanding of a range of fiction texts. ■ uses inference and deduction to explain key ideas and writer's point of view. ■ creates close analysis of individual words or phrases. ■ can select relevant words or phrases. ■ shows an awareness of the social and literary tradition of the text. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ can read longer fiction texts accurately. ■ can show understanding of important ideas, events and characters. ■ starts to use inference and deduction to show an understanding of deeper meanings. ■ can pick out important quotes from the text. ■ can express why particular layout and presentation choices were made. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ can show understanding of important ideas, events and opinions. ■ starts to use inference and deduction to show an understanding of deeper meanings. ■ can pick out important quotes from the text. ■ can express why particular layout and presentation choices were made. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ can read different short non-fiction texts accurately on own. ■ can explain ideas and opinions about a text. ■ starts to pick out important phrases from the text. ■ starts to explain the relevance of layout and presentation. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ can use sounding out to break down longer words. ■ creates ideas about events and characters that show understanding. ■ begins to create an opinion based on facts and information. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ can use linking words (such as 'and') to link ideas. ■ begins to use simple adjectives to describe characters and events. ■ writes a series of linked sentences. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ can use linking words (such as 'and') to link ideas. ■ begins to use simple adjectives to describe characters and events. ■ writes a series of connected sentences. |
| <p>All of the below and...</p> <ul style="list-style-type: none"> ■ shows understanding of a range of non-fiction texts. ■ uses imaginative word choices. ■ uses varied sentence structures. ■ uses a variety of techniques to add interest. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ can convey meaning clearly in writing. ■ uses a formal style where appropriate. ■ uses imaginative word choices. ■ uses varied sentence structures. ■ uses a variety of techniques to add interest. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ begins to write different types and styles of text. ■ begins to use adventurous word choices. ■ has a developing awareness of different sentence structures. ■ has a developing understanding of literary and descriptive techniques and how to use them accurately. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ starts to use complex and compound sentences in writing. ■ uses some adjectives to create description. ■ uses cohesive techniques (such as 'later', 'then', 'after that'). | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ starts to use simple adjectives to to explain specific ideas. ■ uses some facts and description to explain specific ideas. ■ begins to spell high frequency words accurately. ■ uses some paragraphs. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ uses question marks and exclamation marks accurately. ■ uses commas to break up sentences but not always accurately. ■ begins to spell homophones; correct choices generally made. | <p>All of the below and...</p> <ul style="list-style-type: none"> ■ uses a range of punctuation accurately, including apostrophes and inverted commas. ■ has generally accurate spelling, even where vocabulary is imaginative. ■ uses homophones accurately. ■ uses paragraphing with confidence. |
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