

THE LOSTTM CHRONICLES PART 2

– EXTRA

Level 3

This level is suitable for students who have been learning English for at least three years and up to four years. It corresponds with the Common European Framework level B1. Suitable for users of TEAM magazine.

SYNOPSIS

The Lost Chronicles: Part 2 tells the story of a group of plane-crash survivors stranded on a South Pacific island. The group's leader and doctor, Jack, is attracted to Kate, as is the unruly Sawyer. Shannon's developing romance with the Iraqi, Sayid, incites her brother Boone's jealousy.

Michael saves his estranged son Walt from a polar-bear attack and they become closer. Determined to leave the island, Michael starts building a boat. Then Claire – who is pregnant and who had been kidnapped by a strange man called Ethan – reappears suffering from memory loss. That night, Ethan kills a man on the beach. A group of survivors manage to catch Ethan, but Charlie – who is close to Claire – shoots him before they can question him.

The Korean, Jin, feels his wife, Sun, is becoming too friendly with Michael. So when someone sets fire to the boat, Michael blames Jin and they fight. Sun tells them to stop in English – and alienates her husband for keeping her language ability a secret from him.

Locke and Boone have found a metal hatch in the ground. Later, they find a small crashed plane lodged in the trees. Boone falls while exploring the plane. Jack can't save his life and he dies. Claire gives birth to a boy. Then Danielle, a strange Frenchwoman who lives alone on the island, reappears. She warns them that a strange group called 'The Others' will take them all. Jin helps Michael and Sawyer to rebuild the boat. When Sawyer thinks Kate is trying to take one of the limited places on the boat, he reveals her criminal past.

Michael, Walt, Jin and Sawyer sail away from the island. At night, the boat is attacked by 'The Others' and Walt is taken prisoner.

The other survivors want to hide from 'The Others' in the hatch. They find an old slave ship containing explosives and use them to blow open the hatch. The story ends with them peering into a deep and mysterious hole beneath it.

THE BACK STORY

Lost has become a hugely popular TV series. It combines the increasing complexities of the characters' relationships with elements of science-fiction and disaster-movie convention. Each episode features two main strands. The first is the ongoing story of the island's secrets and the way these affect the lives of the survivors. The second focuses on a significant period from the past lives of the survivors, with each episode featuring a different character. These themes enrich the storyline, but leave it with many intriguing unanswered questions. Who will Kate choose, Jack or Sawyer? Why was Walt kidnapped? What lies beneath the mysterious hatch?

The first season of *Lost* consists of 24 episodes. *The Lost Chronicles: Part 2* is based on episodes 13–24.

MEDIA LINKS

DVD: *Lost: Season One* is available on DVD.

Internet: The official website is: abc.go.com/primetime/lost

Book: *The Lost Chronicles* by Mark Cotta Vaz contains episode summaries for the whole first series, information about the making of the series and interviews with the creators.

HOW TO USE YOUR SCHOLASTIC READER

Choosing and motivating

Is this the right story for your class? Do the students watch *Lost* on TV? Motivate the class with background information from the Back Story (above), then give a dramatic reading aloud of the first page of *The Lost Chronicles: Part 2* so that the students want to read for themselves to find out what happens.

Organising

Plan a class reading schedule. Decide how many pages to set for reading each week. Select exercises from the Self-Study section at the back of the reader and extra activities from this resource sheet to go with each chunk of reading. All answers are on page 4 of this resource sheet.

Using the DVD

Select the English language option on the DVD. The second 12 episodes of *Lost: Season One* relate to this reader. Each episode is around 40 minutes in length. You may want to select two or three episodes or sections of episodes to show at intervals during the reading process. Alternatively, show one or two significant episodes after the students have finished the reader.

Glossary

Go to 'New Words' at the back of the reader. Translate the words with the class or get students to find meanings at home. The Vocabulary Builder on page 3 of this resource sheet practises the new words in a different context.

Casual language

Introduce the informal expressions used in *The Lost Chronicles: Part 2* (see Vocabulary Builder on page 3 of this resource sheet). Put them into context. Ask students to find them as they read.

Fact Files

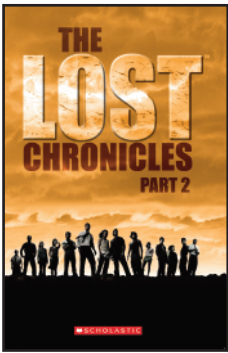
Set these as self-study or use for whole class work. These provide background information about the show's creators, the making of *Lost* and real-life mysteries.

What did they think?

Get everyone to do a written or verbal review of *The Lost Chronicles: Part 2*. Compare opinions and ideas. Will they want to watch or re-watch any of the seasons of *Lost*? Did you enjoy studying it with the class? Let us know at:

readers@scholasticeltreaders.com.

RESOURCE SHEET STUDENT ACTIVITIES



THE LOST CHRONICLES PART 2 - EXTRA

People and places

1 Write the names. Who ...

- a) has made a garden on the island? *Sun*
- b) helped a friend escape from prison?
- c) was taking his father's body home?
- d) gave his wife a flower?
- e) helped Charlie to stop taking drugs?
- f) has disappeared?

2 Write the places. Where ...

- a) on the island are there polar bears? *in the forest*
- b) was Sayid a soldier?
- c) does Sawyer collect useful things?
- d) did Sun plan to leave Jin?

3 Work in pairs. Which of the survivors would you most like to be? Explain your answers.

Prologue–Chapter 3

1 Are these sentences true (T) or false (F)?

- a) The survivors have been on the island for more than a month.
- b) Hurley doesn't know that Kate was a criminal.
- c) Locke wants to keep the hatch a secret.
- d) Kate and Michael know that Sun speaks English.
- e) Walt wanted to leave the island.
- f) Ethan kills one of the survivors.
- g) Claire can't remember who Charlie is.
- h) Jack gives Kate a gun.

2 Answer these questions.

- a) What is Locke and Boone's secret?
They have found a hatch.
- b) Where did Shannon and Boone hide from the dangerous thing?
.....
- c) What happened to Michael's letters to Walt?
.....
- d) What was the last thing Claire remembered before losing her memory?
.....

- e) How many people had guns in the hunt for Ethan?
.....
- f) Why did they not want to kill Ethan?
.....

3 Work in pairs. Boone thinks it's a good idea to tell the other survivors about the hatch. Locke disagrees. Have their conversation and give reasons for your opinion.

Chapters 4–6

1 Who makes these statements? Who do they say them to? Write the names.

Walt to Locke	Michael to Sun	Jack's father to Sawyer
Sayid to Charlie	Jin to Han	Sun to Michael
	Sayid to Hurley	

- a) 'It's your problem.' *Michael to Sun*
- b) 'I just saved your life.'
- c) '... you're not alone.'
- d) 'I don't want to leave the island.'
- e) 'Because I'm too weak.'
- f) 'You might never come back.'
- g) 'Leave him alone.'

2 Read and circle the correct name.

- a) Jack / Kate / Locke gets Sawyer's gun.
- b) Hurley / Locke / Jin is worth \$156 million.
- c) Jack / Kate / Sayid told Hurley not to look for Danielle.
- d) Sayid / Hurley / Sawyer has a place on Michael's boat.
- e) Charlie / Jack / Hurley and Sayid were the first to find Danielle's camp.
- f) Locke / Michael / Jin and Walt play a board game.

3 Kate realises that Sawyer is 'not as hard as he seems.' Make a list of the things Sawyer thinks or does which show that this is true. Compare your list with a partner.

Chapters 7–9

1 Sayid discovered three things Locke had kept secret. What were they?

- a)
- b)
- c)

2 Answer these questions.

- a) Does Boone think the plane Locke dreamt of is real? *No, he doesn't.*
- b) Does Sawyer need glasses?
- c) Who helps Claire give birth?
- d) Was Sayid happy to help the CIA?
- e) When Jack woke up, the key to the suitcase was gone. Who did he think had taken it?

RESOURCE SHEET STUDENT ACTIVITIES

3 Shannon asked Sayid to do something he didn't want to. Have you ever been in that situation? Write about it (or make up a situation), then tell your partner.

Chapters 10–12

1 Make sentences.

- | | |
|--|---|
| a) Jack was angry with Locke because | i) the monsoon season was coming. |
| b) Hurley doesn't want to open the hatch because | ii) he saw a stranger on the beach. |
| c) Sawyer told Jack about his father because | iii) he had to finish a radar for the boat. |
| d) Dr Arzt told Michael to leave immediately because | iv) he had kept the hatch a secret. |
| e) Sayid couldn't go to 'The Black Rock' because | v) the numbers on the outside will bring bad luck. |
| f) Walt screamed for Michael because | vi) he thought they might not see each other again. |

2 Put these events a–g in the right order.

- | | |
|--|--------------------------|
| a) Michael wakes up and sees Danielle. | <input type="checkbox"/> |
| b) Sawyer falls into the sea. | <input type="checkbox"/> |
| c) Kate puts her photo in Joanna's passport. | <input type="checkbox"/> |
| d) Walt sees black smoke. | <input type="checkbox"/> |
| e) Dr Arzt tells Michael to leave on the boat immediately. | <input type="checkbox"/> |
| f) Sun gives Jin a book. | <input type="checkbox"/> |
| g) A bag of rocks falls on Charlie's head. | <input type="checkbox"/> |

3 Answer these questions.

- a) Why does Kate want to go on the boat?
She is worried that the police will find her if they are rescued from the island.
- b) Why doesn't Sayid want to open the hatch?

- c) Who really killed Tom, the man Kate loved?

- d) Why does Dr Arzt tell them to put down the explosives?

- e) Where had Hurley seen the numbers on the hatch before?

4 Imagine you are Sawyer. You have survived the attack on the boat. Write a letter to a friend describing what happened.

FINAL TASKS

Writing

- 1 Choose one of the pictures in the book. Describe what is happening. Say why it's important in the story and what happens before and after.**
- 2 Whose character do you think has changed most by the end of *The Lost Chronicles: Part 2*? Make a list of examples to explain your choice.**
- 3 What happens to Michael, Sawyer and Jin after their boat is destroyed? Continue the story.**

VOCABULARY BUILDER

Look at 'New Words' at the back of *The Lost Chronicles: Part 2*.

Choose a new word for each of the following.

- In the past, many people from Africa had to work as *slaves*
- He's been acting strangely for a long time. He has a illness.
- He took the and pulled the boat onto the beach.
- 'That round metal door is called a,' the Captain explained.
- My mother married again. Her new husband's daughter is my
- 'A takes things we don't need from our blood,' the doctor explained.
- You can't enter another country without a
- The gates were fixed together with a long, metal
- He turned the to the right and the boat changed direction.
- The pilot couldn't see anything, but the showed an object coming towards the plane.
- The rock hit him on the head and he fell
- I can hear him , so he's not dead.
- The toy is not working. It needs a new
- The film was very frightening. It was about a strange that lived in a deep lake.

Casual language

Look for examples of these expressions while you are reading.

- 'It's time to let go.' (p.15). Locke says this to Boone. It means that the speaker thinks it is better for you to forget someone or something you cared about in the past.
- 'No chance.' (p.26). Locke says this to Jack when Jack asks him if he could find Ethan. It means, 'that is impossible'.
- 'the bad stuff' (p.40). Hurley says this to Charlie as he's trying to explain what's worrying him. It means all the unlucky things which have happened to the survivors and which Hurley thinks are his fault.

Choose the right expressions to complete the sentences.

- A: 'Do you think we'll get to work on time?'
 B: 'What? In this traffic?
- 'Your wife has left you and she's not coming back. You have to forget her.'
- 'They're all really tired of the robberies, the killings – all that's happening in this city.'

THE MAKING OF LOST (pages 72–3)**Research/Presentation**

Students read the information about the making of *Lost*. Then, using the same titles, they go online to research another film or TV series, writing the information they have found under the same headings. Finally, they present their findings to the rest of the class.

Report 1

Students write a report about some of the problems of location that can affect the making of a film or TV series.

Report 2

Students write a day-in-the-life newspaper report about one of the people who help in the making of *Lost*: one of the crew or the special effects people, a make-up artist, cameraman etc.

THE CREATORS OF LOST (pages 74–5)**Audition**

Half the class read *The Creators of Lost* on page 74. The other half read *Working with the Creators* on page 75. The first group then prepares a list of the things needed to make the series a success. The second group chooses roles other than Jack, Sawyer or Locke. Then in smaller groups of four (two creators, two actors), the creators interview the actors and give them points out of ten on how well they fit their requirements. At the end of the activity, students can see who gained the most points for a particular role.

Writing

Abrams says that the story of *Lost* is driven by the viewers' questions. In groups of four, students write a list of five questions they want to send to the creators of *Lost*. They then compare their questions with other groups in the class. Finally, the class votes on the best five questions they want to ask the creators.

REAL-LIFE MYSTERIES (pages 76–7)**Quiz**

In pairs, student A reads the information on the Mary Celeste. Student B reads the information on the Bermuda Triangle. Each student then prepares five questions to ask his or her partner. The questions must be asked and answered with the books closed.

Report

Get students to discuss what they think happened on the Mary Celeste and why they think so many things have disappeared in the Bermuda Triangle. Get them to write an imaginary report for a newspaper on the true stories behind these mysteries.

Research

Students go online to research another real-life mystery. They then write an account of what happened and read it to the rest of the class.

DVD FOLLOW-UP

If you plan to show episodes of *Lost* in class, watch them carefully yourself first. Check that the episodes are suitable for your class and identify good places to stop or pause the action. Explain that the dialogue is sometimes fast and slangy with accents from many different countries.

Predicting

Stop a scene at a dramatic moment. Ask the class what has just happened and what they think will happen next.

Writing dialogue

Play a short scene without sound. In groups, students write their own dialogue and perform it for the rest of the class. Then play the same scene with sound.

Observation quiz

In groups, students watch a short section of an episode. Tell them to observe very carefully. Each group then prepares detailed questions about what they have seen, for example: what clothes characters were wearing; who says or does what; background scene details, etc. The groups then ask each other their questions.

ANSWER KEY**Self-Study Activities (pages 78–80)**

- 1 a) hatch b) cave c) hunt d) camp e) polar bear f) boar
- 2 a) creature b) unconscious c) drug d) rope
- 3 a) Boone b) Sun c) Michael d) Ethan
- 5 a) kidney b) breathe c) psychiatric d) radar e) explosion f) battery
- 7 a) Locke b) Walt c) Jin d) Hurley e) Locke f) Boone g) Boone h) Jack
- 8 The correct order is: b, f, e, d, c, a.
- 9 a) True b) False c) False d) True e) False
- 10 a) Because she loves him and fears for his safety.
b) Ethan/'The Others' c) explosives d) a slave ship
e) her baby

Resource Sheet Activities**People and places**

- 1 b) Sayid c) Jack d) Jin e) Locke f) Claire
- 2 b) in Iraq c) from the plane d) at the airport

Prologue–Chapter 3

- 1 b) F c) T d) T e) F f) T g) T h) F
- 2 b) In a circle of trees.
c) Walt's mother kept them secret in a wooden box.
d) Getting on the plane at Sydney airport.
e) Five.
f) They wanted to question him.

Chapters 4–6

- 1 b) Jin to Han c) Sayid to Charlie d) Walt to Locke
e) Jack's father to Sawyer f) Sayid to Hurley
g) Sun to Michael
- 2 b) Hurley c) Sayid d) Sawyer e) Jack f) Locke

Chapters 7–9

- 1 a) Locke, not Sawyer, had knocked Sayid unconscious.
b) Locke told everyone that Boone had fallen from a rock.
c) Locke didn't tell anyone about the hatch.
- 2 b) Yes, he does. c) Kate and Charlie d) No, he wasn't.
e) Shannon

Chapters 10–12

- 1 a) iv b) v c) vi d) i e) iii f) ii
- 2 The correct order is: e, c, a, d, f, g, b.
- 3 b) He thinks it is not meant to be opened because something dangerous is inside.
c) The police killed him by mistake.
d) It is dangerous to put them in warm, wet air.
e) They are the numbers that Hurley used to win his money.

Vocabulary Builder

2. psychiatric 3. rope 4. hatch 5. stepsister 6. kidney
7. passport 8. chain 9. rudder 10. radar 11. unconscious
12. breathe 13. battery 14. creature

Casual language

1. No chance. 2. It's time to let go. 3. the bad stuff