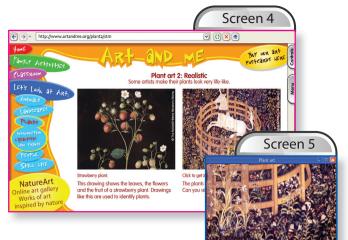
the botanical drawing. They can then look for other strawberry plants in the tapestry – there are quite a few.

• Look at the way the website author has written about the pieces of artwork. Note that they have written factual sentences in the present tense. Construct some non-fiction sentences with the class about one of the pieces of artwork, for example: 'The green leaves are pinned to the ground to stop them moving. The folds in the leaves make a ridge.'



• Choose one of the pieces of artwork from the website and model how to make notes about it under the headings given on photocopiable page 36 'Plant art'. Give each child a copy of the photocopiable sheet and a small image of the artwork they are going to write about to stick on it. Ask them to complete the sheet by turning the notes they have made into a paragraph for each heading. Focus on using the present tense to give information.

• Look at screen 6 of the website and then use this explanation to create either a lino or styrofoam tile print.

Writing activities

• Over a few art lessons, work with the class to produce a variety of artworks using plants as either the stimulus for a piece or as the main material to create a piece. Ensure they know they are going to create a book about their work so that they are observant.

• Photograph the finished pieces of artwork. Show the whole class how to import the photographs into a word-processing document so that text can be added beneath it.

• Remind the children of the note-making that was modelled earlier and ask them to work individually to make notes on one of their pieces of artwork under the same headings.

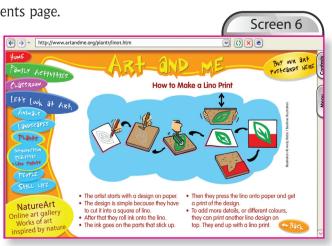
• Support each child in turning their notes into a simple paragraph for each heading. Remind them about using the present tense. Tell them to write each paragraph under the image they have added to the word-processing document. Demonstrate how to use the underline and bold tools to make the headings stand out. Encourage them to give each page a title.

• When the children have completed a page for each piece of artwork they can print off their work and add front and back covers, page numbers and a contents page.

• Place the completed books in the book corner or library so that other children can read and discuss them.

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Assessment

• Challenge the children to explain how they reached conclusions about what the website was about. Ask them to highlight the signposts they used, such as the headings and images. Look at the children's finished work to assess whether they are able to use the present and passive tenses consistently. Children who are finding this difficult may just recount what they did to create their artwork instead.

Reference to 100 Literacy Framework Lessons

• Non-fiction Unit 4 Non-chronological reports pages 141–156

Photocopiable

• See page 36 or CD-ROM.

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