

Objectives

Strand 2: Listen to talk by an adult, remember some specific points and identify what they have learned.
Strand 9: Maintain consistency in non-narrative, including purpose and tense.

Differentiation

Support

• Allow children to role play scenes from a seaside holiday 50 years ago. Support this by suggesting ideas of things the people may have seen and done. Children could work in pairs to produce a recording of two people talking about their seaside holidays as a child.

Extend

• Ask the children to make a short presentation of their work to the class. Encourage them to consider how they can make their presentation more interesting – for example, by adding pictures – and how they might use gestures to emphasise what they are saying.

Cross-curricular activities

History Unit 3 What were seaside holidays like in the past? • As homework, ask the children to record interviews with adults at home about their experiences of the seaside. Geography Unit 4 Going to the seaside • Discuss the physical and man-made features of a

seaside town and whether they have changed over time.

Seaside holiday

How the text works and responding to the text

• Before listening to the text, supply each child with a piece of A4 paper folded into thirds and ask them to write what they already know about seaside holidays in the past in the first of the three columns. In the second column, ask them to write some questions about what they would like to find out about seaside holidays in the past. Leave the third column blank; this should be used at the end of the topic for the children to answer their own questions and record what else they have learned.



• Play the audio file for the class. Encourage the children to discuss what they have found out with a partner. Play the file again and ask each child to make some quick notes on a piece of paper about seaside holidays in the past. When they have tried to make their notes from the audio, provide them with a copy of the transcript and see if they can find more information from it. Discuss the advantages and disadvantages of each text type.

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Multimodal Texts • Year 2

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