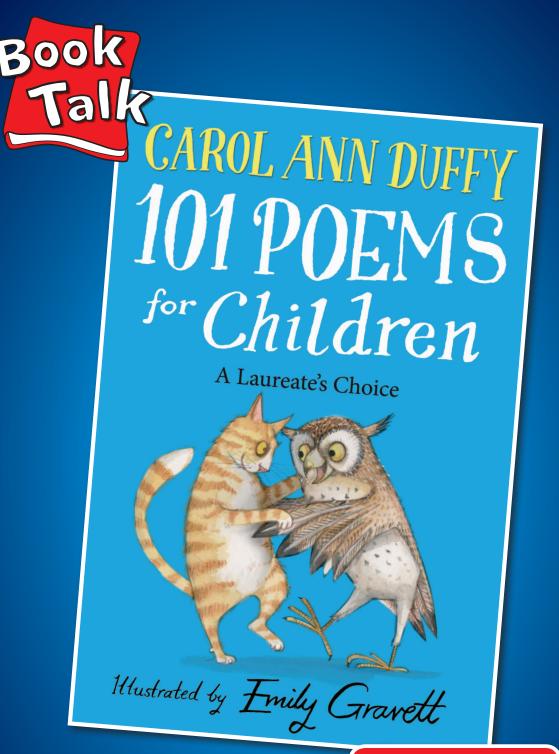
**₩**SCHOLASTIC



AGES 8+

Engage and inspire your pupils with a Book Talk!

## **₩**SCHOLASTIC





Look out for this book at your Book Fair!

# **AGES 8+**

Price	£5.99 / €7.40
Case	Read On
Author	Carol Ann Duffy (Editor)
Illustrator	Emily Gravett
Publisher	McMillan

## Using this book in your classroom

#### **Themes**

A wide-ranging collection of poetry that encourages children to reflect on many themes, including the power of words, the sea, animals and birds, mystery, laughter and love.

### **Summary**

This inspiring and beautiful collection of poems has been chosen by Poet Laureate Carol Ann Duffy, and illustrated by the award-winning Emily Gravett.

Carol Ann Duffy has selected a diverse variety of poetry, including work by Christina Rossetti, Ted Hughes, Edward Lear, Charles Causley, Sylvia Plath, Christopher Smart and Spike Milligan.

Less familiar voices are also included, and the poems have a freshness and appeal, partly due to their order, with sequences of poems on similar themes winding their way through the collection.

### Did you know?

- Carol Ann Duffy is the UK's twentieth Poet Laureate, and the first woman to hold this role.
- She has also been awarded the OBE and CBE, and has written many poetry collections for both children and adults.



# Book Talk

# The Story Session

### 1. Introducing the book

- Before sharing the book with the children, take time to flip through it and identify a poem which appeals strongly to you, and which you think the children will enjoy.
- After reading the poem, share the children's responses. What pictures did they see in their heads as you read the poem? How did the poem make them feel? Can they remember any particular words or phrases?
- Read the poem aloud again, and then give the children a printed copy. Ask them to talk about the poem in pairs and explain to their partners which part of the poem they liked best, and why.

### 2. Reading the story

- Keep revisiting the book with the children over a number of days. You could ask a different child each day to choose a poem that appeals to them, and explain why they like it. If the children are confident, they could read their chosen poem aloud to the class, or you could read the poem for them.
- Make the book available for children to dip into, so they can read the poems on their own. Encourage the children to share their favourite poems with the class, either by reading them aloud or by recording their favourite poems on a class display board.
- When the children have read many of the poems in the book, you could create a display of their favourites for the Book Fair. They could each copy out the poem they like best, and create a picture to go with it for the display board, then invite parents to a viewing.
- You could also make a display of some of the interesting and inspiring language children find in the poems, encouraging them to note down words and phrases that particularly appeal to them, to help the children to be more inventive with their own writing.

### 3. Follow-up

- Make a class anthology of favourite poems. These could be drawn from this and other anthologies, and could also include poems written by the children themselves. Encourage each child to choose a favourite poem, and let them copy out and decorate them with illustrations and interesting typography.
- Visit **www.sheerpoetry.co.uk** for information and resources linked to Carol Ann Duffy's poetry and that of many other great contemporary poets.

### **YOU TELL US**

- Did you use these notes to have a Book Talk in class? Were they helpful?
  - Are there any changes you'd like to see to make them more useful?

We're always happy to hear your comments, so please email us at bookfairs@scholastic.co.uk or bookfairs@scholastic.ie